**­Women Poets in the Greater Washington, D.C Area**

**Competition Overview and Rules**

The National League of American Pen Women (NLAPW) is offering a new poetry competition to non-NLAPW women poets in the DMV (D.C., Maryland, Virginia) area. The juried poetry contest will be judged by professional poets with a September 1, 2024 deadline for entries. The top five (first-third place winners and two honorable mentions) are invited to read their winning poetry at a public event to be held in the Pen Arts Building Salon on November 1, 2024. An evening reception, hosted by the NLAPW in the Pen Arts Dining Room, will follow the public reading. Guests of the poets are welcome to attend.

The first-place competition winner will receive $150. The second-place winner will receive a $100 award, and the third-place winner will receive $75. Honorable mention poets will receive award certificates. All prizes will be awarded in person at the reading/reception at the Pen Arts Building on the evening of November 1. 2024.

**Rules:**

1. DMV-area Women poets, who are not currently members of the NLAPW, may submit up to three poems for each competition entry fee of $35. Any non-NLAPW poet may submit up to three more poems for an additional entry fee of $35. Poems and entry form may be entered [online](https://docs.google.com/forms/d/e/1FAIpQLSccB9l9i18-BIZYORJBDT2OXV1k0UgJuB5kaDbRsLyBQYCpog/viewform?usp=sf_link) or by mail.
2. Entry fees may be made by check in the mail to: The National League of American Pen Women DMV Poetry Contest, Pen Arts Building, **1300 17th Street, NW, Washington, DC 20036-1901, Attn: Evelyn B. Wofford, Treasurer.**
3. All entries must be the sole and original work of the woman poet. No AI-generated or partially AI-generated poems will be accepted.
4. No line length or format restrictions on poetry.
5. Each individual poem up to (but not over) 5 pages (max) in length accepted.
6. Poetry entries and entry forms must be submitted online to the NLAPW Letters Chair email no later than the September 1, 2024 deadline.
7. No age restrictions for women or girl poets entering.

**Women Poets in the Greater Washington, D.C Area Entry Form**

**Name, address, email, and phone number of poet**:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Title(s) of competition entry or entries:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Poet’s signature, stating she has abided by all competition rules:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_